

Variatsyes

For all melody players, this class uses the "Simon says" ear playing method to vary lines found in klezmer tunes. Typical motives taken from well known tunes are extracted and varied back and forth. Variation techniques include altering the melodic path of a line without changing its beginning and ending points, interpolating fills, constructing turnarounds and connecting phrases. Simple tunes will be made more florid, and complex tunes will be "distilled." Students will learn how to view each tune as a collection of motives, each containing pillar notes with spaces between them that can be filled out in various ways without relinquishing the character of the motive.